



Sofiane Rochet - Fontaine de la Vierge, Les Fontaines de la Vallée de la Seine, Musée de la Ville de Paris



COMING SOON

CHÂTEAU DE VERSAILLES



VERSAILLES FOUNTAINS SHOWS

Night Fountains Show

Saturdays from June 12th to September 25th and July 14th and August 15th
From 8:30pm to 11:05pm

Musical fountains show

Saturdays and Sundays until October 31st and July 14th
From 9am to 7pm

Musical gardens

Weekdays until October 29th: dates on the website
From 9am to 7pm

MUSICAL SEASON

Every year, the Royal Opera and the Royal Chapel of Chateau de Versailles welcome the greatest international artists for an exceptional program of concerts, operas and ballets.

Discover the programme on the website.

ROYAL SERENADE IN THE HALL OF MIRRORS 2021

With the **Compagnie de Danse l'Éventail**
and **Les Folies françaises**

Artistic director and choreography
Marie-Geneviève Massé

Musical director
Patrick Cohën-Akenine

Costumes
Olivier Bériot

INFORMATIONS - BOOKING

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Château de
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Spectacles

CHÂTEAU DE VERSAILLES



PRESENTATION

On Saturday evenings in summer, after the Fountains Shows or before the Night Fountains Shows, the Royal Serenade in the Hall of Mirrors opens the doors to the most beautiful rooms of Château de Versailles. In the company of baroque dancers, actors and musicians from the Compagnie de Danse l'Éventail and the ensemble Les Folies françaises, you will be guided from the Royal Chapel to the Royal Court, through the Hall of Mirrors and the King and Queen's grand apartments.

As at the 17th century Court, theatre scenes, religious singing, baroque dance demonstrations and sword fights are on the programme to bring back to life scenes from Versailles's golden age, bathed in the enchantment of the Château at sunset.

LA COMPAGNIE DE DANSE L'ÉVENTAIL

Founded in 1985 by Marie-Geneviève Massé, chevalier des Arts et des Lettres, the Dance Company l'Éventail has been in residence in Sablé-sur-Sarthe since 2001. The company travels all around the world and is acknowledged as the essential reference in the baroque dance; it has developed two complementary approaches combining memory and innovation: the first in the style of the 17th and 18th centuries and the other through the design of original shows on contemporary themes and concepts.

The Compagnie de Danse L'Éventail is subsidised by the Ministère de la Culture – DRAC des Pays de la Loire. With the support of the State – Direction régionale des Affaires Culturelles des Pays de la Loire, the Conseil Régional des Pays de la Loire, the Département de la Sarthe, the Communauté de Communes du Pays sabolien and the town of Sablé-sur-Sarthe.



LES FOLIES FRANÇOISES

Les Folies françaises were founded in 2000 by three complementary and passionate musicians: violinist Patrick Cohën-Akenine, harpsichordist Béatrice Martin and cellist François Poly. The ensemble is known for its singular and authentic sound research into the interpretation of European baroque music of the Enlightenment. They bring together talented soloists who share the diversity of this repertoire, which combines lyrical and choreographic arts with instrumental pieces. For 21 years, the Folies Françaises' artistic approach has been based on transmission and sharing.

Based in Orléans in the Centre-Val de Loire region, Les Folies françaises are supported by the Ministry of Culture (DRAC Centre-Val de Loire), the Centre-Val de Loire region and the city of Orléans. For specific projects, the ensemble regularly receives support from Mécénat Musical Société Général, Spedidam, Adami, the French Institute, the CNM and its patrons. The ensemble is a member of the FEVIS (federation of specialised voice and instrumental ensembles), of the Profedim union and is labelled Nouvelles Renaissance(s) en Région Centre-Val de Loire.



PROGRAMME

ROYAL CHAPEL

The king's preceptor will greet you in the Royal Chapel

The artists (voice and guitar) will present pieces chosen from:

Henri Du Bailly
"Yo soy la locura"

Pierre Guéron
"Si tu veux apprendre les pas à danser"

Etienne Moulinié
"Por la verde orilla del claro tormes"

Giovanni Girolamo Kapsberger
"Alma mia"

Tarquinio Merula
"Quand'io volsi l'altra sera"

Giovanni Girolamo Kapsberger
"Figlio dormi"

HALL OF MIRRORS

A new stage in your journey through time with a series of dances in burlesque, pastoral and noble modes: kings and queens, allegories, sultans and characters from the Comedia dell'Arte will take you on a journey through the different aspects of baroque dance.

Music: **Henry Purcell**

Choreography: **Marie-Geneviève Massé**
With 8 dancers and 4 musicians

Trumpet Aire (Married Beau)
Aire (Abdelazer)
Minuett (Virtuous wife)
Aire (Fairy Queen)

MARBEL COURT

Court sword duel based on an adaptation of "La Colonie" by Marivaux

Choreography of the duel by
Géraldine Moreau-Geoffrey and Gunther Vanseveren.

Costume design for the fencers:
Marie-Hélène Repetto

La Compagnie de Danse l'Éventail et Les Folies françaises are supported by:

